

**Intent, Implementation and Impact of
Music
at Booth Wood Primary School**



Intent

At Booth Wood, we believe that high quality Music Education will engage and inspire our pupils to develop their love of music and their talent as musicians. These experiences and achievements will then increase their self-confidence and creativity. All individuals have opportunities to develop these skills in a wide range of teaching and learning activities. Children are able to listen and appraise a variety of musical styles, alongside performing pieces and creating their own compositions through the use of instruments and technology. We want to ensure that all children have opportunities to sing, play instruments, compose, listen and appraise.

Implementation

The Music curriculum at Booth Wood Primary ensures that children sing, listen, play, perform and evaluate. This is embedded in the weekly Music lessons, as well as singing assemblies, various performances and the learning of instruments. Through our Music scheme of work, teachers provide inclusive lessons for all children to access the music curriculum in a fun and engaging way, further promoting a love of learning and appreciating Music.

Teaching and Learning

We follow the **Leicestershire Music Scheme of Work**.

The music curriculum is organised so that each year, learners revisit the interrelated dimensions of music: pulse, voice, pitch and rhythm- building upon previous learning and skills. Within each unit of study, learners listen, appraise, compose, appraise and improve. They then apply their learning within the summer term units to work with digital composition and to compose, using ideas drawn from a range of music styles. Learners develop their aural memory.

Impact

The impact and measure of this is to ensure that children at Booth Wood are equipped with musical skills and knowledge that will enable them to be ready for the curriculum at Key Stage 3 and for life as an adult in the wider world. Pupils will be able to make relevant links from music to other curriculum subjects and we will support pupils to speak confidently about their own musical learning, skills and knowledge. We want the children to have thoroughly enjoyed learning about music, therefore encouraging them to undertake new life experiences now and in the future.

Monitoring and Evaluation

The subject leader is responsible for monitoring the quality of education in Music. This is achieved through lesson observations, pupil discussions and CPD. Data is analysed at the end of each academic year and a subject report is written. All these things inform the next year's action planning.